

RJC DANCE

HALO Dance in Education Programme

Working with Young People, Graduates and Dance Practitioners.

COMPANY INFORMATION

RJC Dance is Britain's most popular and consistently successful Black British contemporary dance company. The Company was established in 1993 and tours nationally and internationally from its base at the Mandela Centre in Chapeltown Leeds, with dance works that have influenced a generation of young choreographers and dance practitioners.

RJC Dance creates work from a Black British perspective, with a truly broad appeal to diverse audiences both culturally and socially. Reggae, Jazz and Contemporary dance styles influence the Company's choreographic approach, which fuses social dance forms with contemporary dance techniques. The work possesses an emotional depth and authenticity rarely seen in contemporary dance today. RJC Dance is distinguished by its rigorous and inspiring teachers.

RJC Dance is totally committed to developing its dance in education programme through workshops, lecture demonstrations and performances. RJC Dance succeeds in building confidence, self esteem and transferable skills in young people who participate in the creative dance workshops.

Within our education programme RJC Dance offers a variety of exciting and creative workshops that will introduce the Company's unique style of working with Reggae, Jazz and Contemporary dance styles. Each workshop will have a direct connection with the choreography from RJC Dance repertoire or alternatively work alongside the curriculum.

De-Napoli Clarke-Artistic Producer/Director Biography

De-Napoli trained in Leeds at the Northern School of Contemporary Dance (1986) and was a founder member of National Youth Dance in 1988. He is a founder member of RJC Dance (1993) and has been a performer with Kokuma Dance Theatre (1989), Nexus Dance Company (1999), and Stomp (2000), and was a choreographer and rehearsal director with Nubian Steps (2001). De-Napoli's freelance career has taken him nationally and internationally as a dancer, choreographer, movement and rehearsal director and a drum and percussion tutor.

HALO (Solo Performance) Biography

HALO is a biographical solo piece of work in progress created by De-Napoli Clarke in which he documents a period of his life, when in an unforeseen and unprovoked attack he had his neck broken.

HALO presents the pain and torment endured as a dancer whilst immobilisation from his neck to his head by Halo Traction screwed into his skull in four places, prevented him pursuing his first love.

The work is expounded through a combination of movement styles as he takes the onlookers along his mental and physical pathway to recovery. De-Napoli has been working with a dance analyst, writer, film maker, technical manager and stage designer and will deliver extracts of his work which will give an insight into his project & rehearsal development process.

Produced and Directed by De-Napoli Clarke
Movement Mentor Sharon Watson
Choreographed and performed by De-Napoli Clarke
Sound Scape Lighting/Set Design Al Orange
Film and Projection Pete Cuffe
Script Joe Williams
Photography Richard Moran

HALO Dance in Education Workshop Packages

Complementing the Halo performances RJC Dance offer a variety of exciting workshops that introduce the company's new production. Each package will have a direct connection with the choreography in Halo, delivering various levels of physical training, style, technique and creativity to meet your requirements.

Package 1: Lecture Demonstration / Masterclass / Creative Workshop:

This 1 day package is tailored for Btec, A level, Foundation, Degree, Post Graduate students and Dance Practitioners.

Package 1 consists of:

- A 40 minute lecture demonstration delivered by De-Napoli Clarke, with a practical demonstration of the choreographic process, ideas, theme and movement used in the creation of Halo.
- An intense technical master dance class of up to 2 hours incorporating contemporary, reggae, capoeira and martial arts.
- A creative workshop of up to 3 hours learning movement excerpts from Halo's repertoire alongside a creative exploration and development of Halo's themes and ideas. The use of movement improvisation and an opportunity to create and choreograph individuals creative material via the teaching aid of Halo.

This session gives an in-depth and practical experience of the dance technique and choreography used in this production.

Cost for package 1: £500

Package 2: Lecture Demonstration / Masterclass:

This half day package is tailored for Btec, A level students, Foundation, Degree, Post Graduate students and Dance Practitioners.

Package 2 consists of:

- A 40 minute lecture demonstration delivered by De-Napoli Clarke introducing the Halo production with a practical demonstration on the choreographic process, ideas, theme and movement used in the creation of Halo.
- A master dance class of up to 2 hours comprising of a specialized technique class combining contemporary dance technique with reggae, capoeira, martial arts, travelling and movement sequences as well as learning excerpts from Halo repertoire.

Cost for package 2: £300

Package 3: Full Day Workshop:

This full day workshop tailored for G.C.S.E dance student's years 9, 10, and 11.

Package 3 consists of:

- An intense professional dance class introducing contemporary and reggae dance styles fused with capoeira and martial arts which are all used in Halo.
- Sequences and movement from Halo repertoire
- An exploration and development of Halo's themes and ideas.

Package 3 continued:

- An opportunity to create and choreograph individuals creative material with the teaching aid of Halo repertoire.
- Looking at the use of movement improvisation within choreography.
- The use of improvisation used as a starting point for creative movement and choreography.
- RJC Dance seeks to develop the participant's sense of timing, rhythm and co-ordination, an awareness of their own physicality and bodies in space. Expand their creative, thinking, movement and choreographic skills, enhancing presentation skills, confidence and self esteem.
- This session gives an in-depth and practical experience of the dance technique and choreography used in this production.

The workshop will be co-ordinated to fit in with school hours.

Water breaks will be given accordingly throughout the workshop.

Cost for package 3: £ 300 (based on 1 tutor) £500 (based on 2 tutors)

Package 4: Two Day Development Workshop:

This package is available to book in conjunction with package 3 if you require a 2 day workshop. It is not available as a single package.

This full day is a follow up workshop where participants will be given the opportunity to explore in more depth the work that they have created in package 3. It will be an opportunity for those wishing to further their dance education, to use the material they have learnt towards G.C.S.E group pieces, solo's, school performances, auditions or to add movement to their dance vocabulary.

(Cost for package 3 and 4: £ 550 (based on 1 tutor) £ 900 (based on 2 tutors)

All dance education packages will be designed to meet the needs of the participants taking into consideration age, ability and dance experience.

Workshop Requirements

Participants:

Maximum 20 participants per session.

Suitable loose clothing either PE kit, tracksuit, t-shirt etc. Bare feet or suitable dance footwear. Long hair tied back. No jewellery, including body piercing.

The Space:

A clean, clear, well heated space. Preferably with a sprung wooden floor, and definitely no carpet or concrete sub-floor. A suitable size space for the whole class, e.g. a space of 13 x 10 meters is ideal to accommodate 20 students. Dedicated use of the space for the duration of RJC Dance workshops, i.e. no distractions or interruptions.

Equipment (on request):

CD player. TV monitor connected to DVD player.

School Support:

One teacher/assistant required at all times in a workshop.

RJC Dance

Contact Details

If you would like to discuss any aspect of the Halo Dance Education programme, or would like further information on RJC Dance Youth Provision, Adult Community Classes, Youth Dance Community Classes / Workshops, Summer School and Professional Dance classes please contact:

Naomi Czuba *Youth Dance & Education Co-ordinator*
Telephone: 0113 2392052
Mobile: 0791 8765442
E-Mail: naomi@rjcdance.org.uk

RJC Dance Management Team
De-Napoli Clarke *Artistic Producer/ Director*
Kathy Williams *Development Director*
Andrew Procter *Administration Manager*

Telephone: 0113 2392040
Fax: 0113 2392093
E-mail: info@rjcdance.org.uk
Or visit: www.rjcdance.org.uk

RJC Dance
C/o Northern School of Contemporary Dance
98 Chapeltown Road
Leeds LS7 4BH